



3 0402 00112 6715

**RARE**

554

SCIENTIFIC LIBRARY



UNITED STATES PATENT AND

TRADEMARK OFFICE

76 - D

SECOND EDITION.

ILLUSTRATED  
QUARTERLY,



BOOK OF PATTERNS



"RICHELIEU" COLLAR AND CUFFS

Patterns, 50 Cents. Material, \$2.50.

WORKS OF MAKING.

Published by the Proprietors, MME. GURNEY & CO., 711 Broadway, New York, & 175 Clinton St., Brooklyn.

To prevent any mistake in the transmission of Goods, MME. GURNEY & CO respectfully request that in sending orders the NAME  
of the PARTY, CITY, COUNTY and STATE be legibly written.

P. O. BOX 3527.

PRICE 25 CTS.

Entered according to Act of Congress, in the year 1878, by MME. GURNEY & Co., in the Office of the Librarian of Congress, at Washington, D. C.

Entered according to Act  
of Congress, in the year  
1876, by

in the Office of the Libra-  
rian of Congress, at Wash-  
ington, D. C.

TT  
800  
697

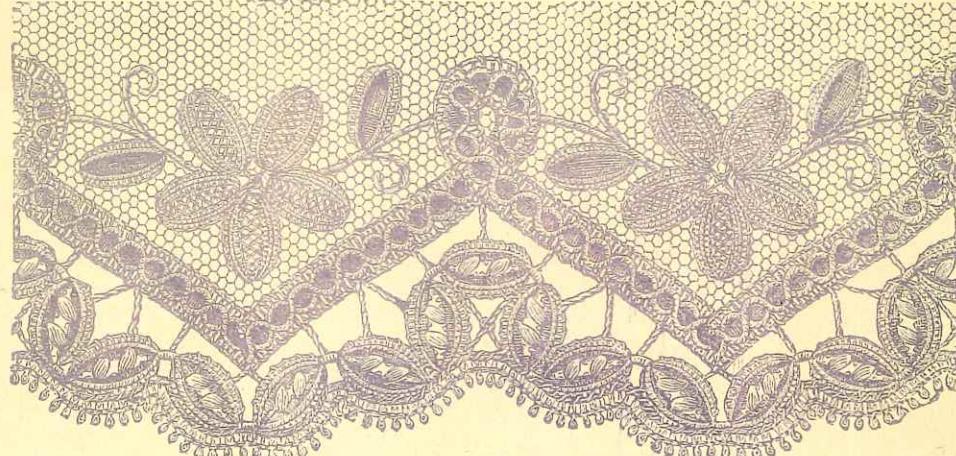


# HONITON AND MEDIEVAL LACE

MODERN HONITON AND POINT LACE, OLD POINT LACE, LIMOGES, AND  
POINT APPLIQUE LACE, QUIPURE NETTING, & DARNED NET WORK.

WITH PLAIN DIRECTIONS

HOW TO WASH LACE, } } BY  
LACE MANUFACTURERS, and Importers of all MATERIALS FOR LACE MAKING.



34,967

LACE of all kinds during the last few years has been the fashionable and favorite description of Trimming for most articles of Ladies' Dresses; and there is every indication from the centres of fashion that it will become more and more popular during the present season, and for years to come.

## Instruction Book, Teaching in the Easiest Manner Possible HOW TO MAKE LACE.

In Four Books, 25 Cents each, with Samples of Braids and Price List.

Or THE WHOLE FOUR BOOKS IN ONE PART, 50 CENTS.

### CONTENTS.

#### BOOK NUMBER ONE—With Illustrations, Honiton Point and Medieval.

How to make the Stitches for Honiton and Point Lace. How to make the Stitches for Medieval Lace. How to make the Stitches for Point Lace. Directions for Tracing. Tracing, showing mode of Tacking on Braid and Work in Progress. Common Button Hole Stitch, Point de Bruxelles. Cov'd Button Hole Stitch, Point d'Anvers. Point de Malines. Patterns of Button Hole Stitches, Point de Sorrento. Looped Button Hole Stitch, Point Turc. Button Hole Stitch Backward, Point de Venise. Loose and Twisted Bars, Point d'Alencon. Festoon Joining, Point d'Esprit. Button Hole Stitch Bars. Picots for the Bars. Bar Rosette. Twisted Lace, Stitch, worked as a Button Hole Stitch, Point d'Espagne. Point d'Espagne. Rosette Pattern, Point d'Angleterre, English Stitch.

#### BOOK NUMBER TWO—With Illustrations, Old Point.

Hints on Lace Making. Spinning or Wheels. Simple Lace Border. Pyramid Pattern, Irish Stitch. Leaf Ornamentation. Double Leaf, with Vein. Trefoils, with several Patterns. Lace Stitches for Ornamenting and Filling up various kinds of Work Rosettes, Squares, Ovals, &c.. &c.

Published by the Proprietors, **MME. GURNEY & CO.**, 711 Broadway, New York, & 175 Clinton St., Brooklyn.  
To prevent any mistake in the transmission of Goods, MME. GURNEY & Co. respectfully request that in sending orders the NAME of the party, CITY, COUNTY and STATE be legibly written.



N experience of Fifteen Years prior to the one just passed, has been amply sufficient to demonstrate to an always discriminating public—and especially to its lady members—the reliability, regularity, uniformity, and general superiority of our **Lace Material**, manufactured especially for us; as also our **Linen Patterns** for working the same, and as Lace of all kinds during the last few years has been the fashionable and favorite description of Trimming for most articles of Ladies' Dresses, and as there is every indication from the centres of fashion that it will become more and more popular during the present season, and for years to come, we shall keep constantly on hand a large assortment of Braids of pure linen and of the finest sheer. Also, Braids in Black Silk, etc., as heretofore, for the accommodation of our lady patrons. The facilities for manufacturing the Patterns herein illustrated, have been immensely increased, so that not only the shape of the pattern to be worked on is shewn, but in most cases all the stitches are also shewn, so that the fair worker has merely to lay on the braids and follow the design, and a beautiful Bib, Barb, Collar, Cuff, or Necklace, etc., etc., is the result of her handiwork. We take much pride in announcing ourselves in our connection with "The Young Ladies' Journal," (the best of all fashion magazines), the founders of Lace Making in this country, and although a very large quantity of material is imported into the same, the art of lace making is yet in its infancy, and it is our great aim to make it thoroughly known in every part of the United States and in order to bring it within the reach of all, we have set our prices down at the very lowest, for nett cash, which it is hoped will give entire satisfaction to our numerous friends and patrons. The patterns shown in this Book are a few selected from a greater variety on hand, but to publish which would fill a large volume, as each day new designs crop up; but in the selection herein published we have given the most stylish and easiest to be worked of our immense repertoire.

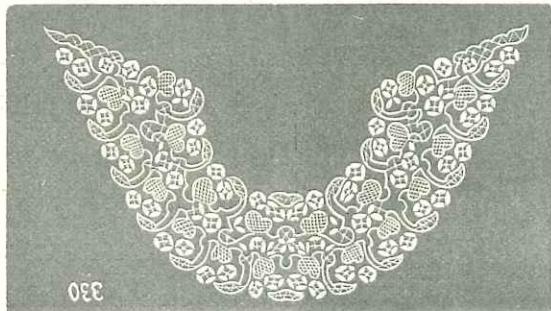
NEW York, Feb'y, 1878.

MME. GURNEY & CO.

☞ P. S.—The price of the Patterns having been considerably reduced in this Book of Patterns, it is only applicable where the material is sold with the same. Patterns ordered without the material, will be charged as marked in Price List.

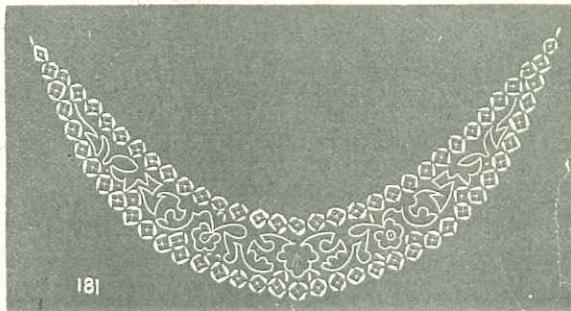
# PAVLOVINS.

## LADIES' COLLARS AND CUFFS.



Pattern, 30c.

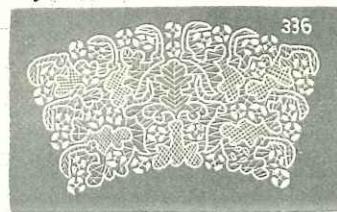
Materials, \$1.75.



Pattern, 30c.

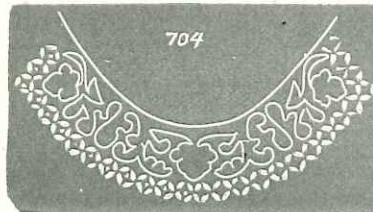
Cuff to match Pattern, 20c. Material, \$1.10.  
Mat'l's for pair, \$1.50.

### CUFF TO MATCH.



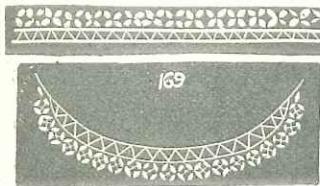
Pattern,  
20c.

Materials for pair.  
\$1.75.

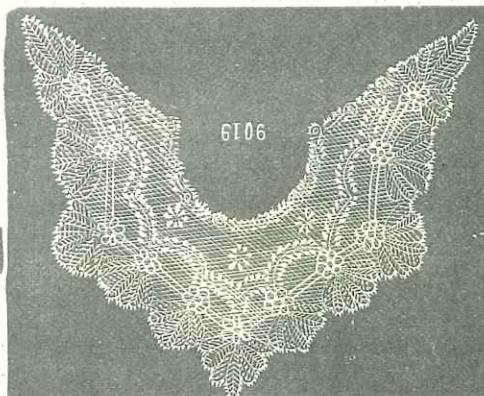


Pattern, 25c.  
Cuffs to match  
Pattern, 20c.

Materials, 72c.  
Materials \$1.50.

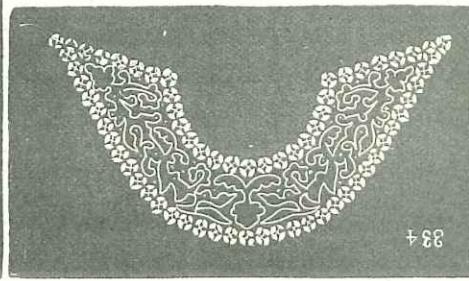


Pattern of Collar  
and Lace, 25c. Materials,  
\$1.05.

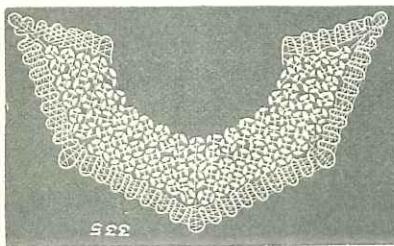


Pattern, 30c.  
Cuff Pattern, 20c.

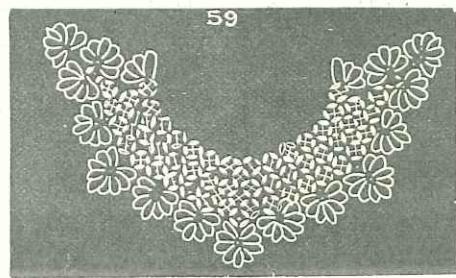
Materials, \$2.25.  
Mat'l's for pair \$2.00.



Pattern, 30c. Materials, \$1.60



Pattern, 30c. Materials, \$1.90.  
Cuff Pattern, 20c. Mat'l's for pair, \$1.65.



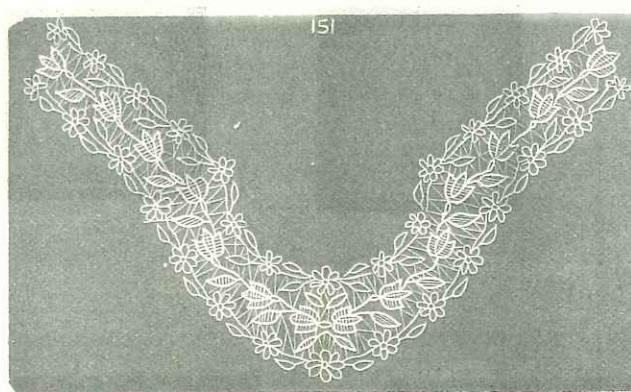
Pattern, 30c. Materials, \$1.05.  
Cuff Pattern, 20c. Mat'l's for pair, \$1.50.



Pattern, 30c. Materials for pair,  
\$1.50.

711 Broadway, New York, and 175 Clinton Street, Brooklyn.

FICHUS in great variety of styles.



Pattern, 65c.

Materials, \$2.00.

FICHU.

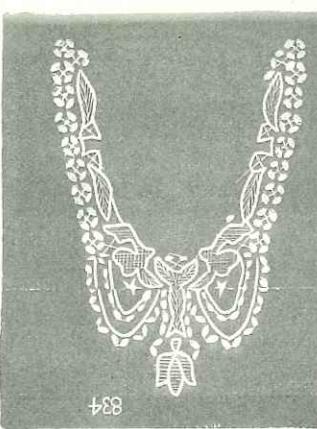


Whole Pattern,  
40c. Mat'l's, 75c.

FICHU.



NECKLACE.



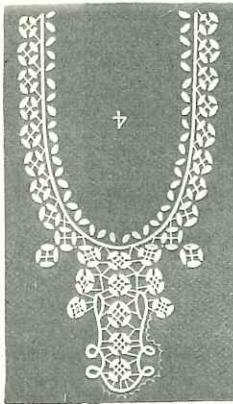
Pattern, 25c  
Materials, 75c.

NECKLACE.



Pattern, 20c.  
Materials, 65c

NECKLACE.



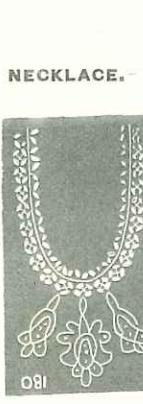
Pattern, 15c.  
Materials, 50c.

NECKLACE.



Pattern, 15c.  
Materials, 50c.

NECKLACE.

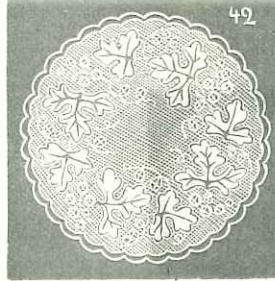


Pattern, 15c.  
Materials, 60c.

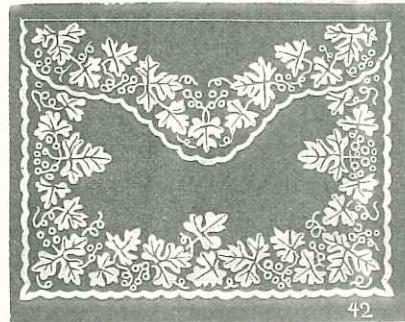
Pattern, 20c.  
Materials, 60c.



TOILET SET, AND NIGHT DRESS SATCHEL.



Patterns the entire set, 75c.

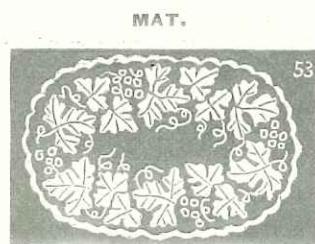


Materials for the whole, \$3.25



711 Broadway, New York, and 175 Clinton Street, Brooklyn.

## MME. GURNEY &amp; CO.



Pattern, 25c.  
Materials, \$1.00.



Pattern, 15c.  
Materials, 45c.

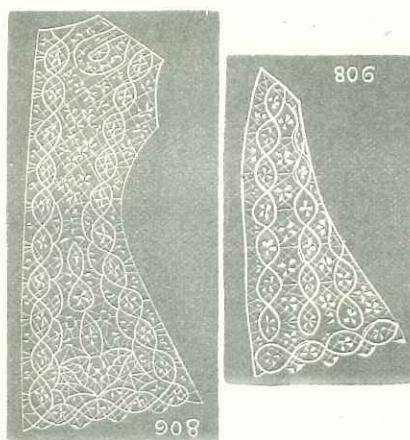


Patterns, various sizes.  
12c. Materials, 50c.

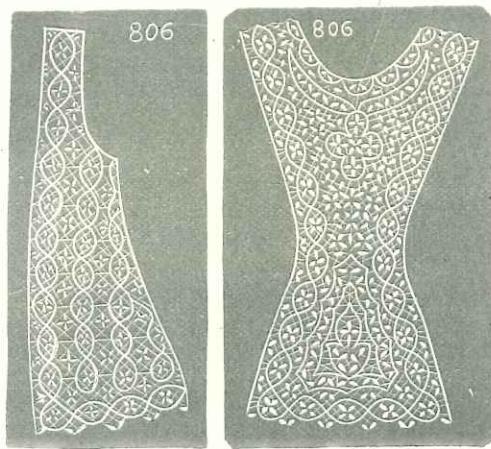


Pattern, 10c.  
Materials, 50c.

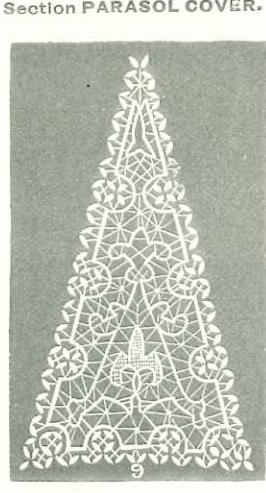
## PRINCESS DRESS FOR CHILD 3 YEARS OLD.



Price of Pattern of whole Dress, \$1.50.

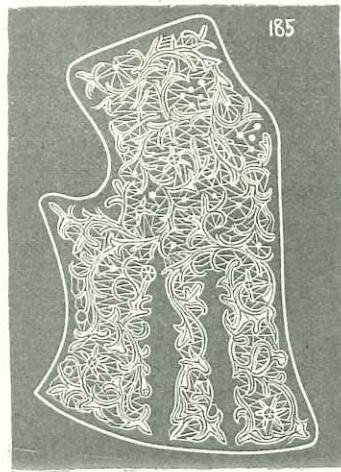
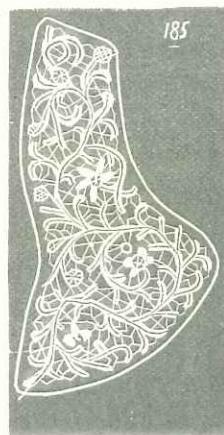
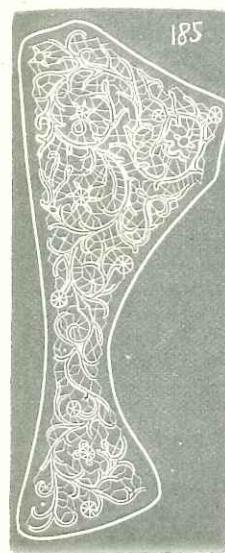


Materials, \$6.50.



Pattern, 25c.  
Materials, 75c.

## Ladies' Sleeveless Jacket. Several sizes.



Pattern for whole Jacket, \$2.50.  
Materials " " \$10.50.



3 inches wide.  
Pattern, 12c.  
Materials for one yard, \$1.17.

## POINT APPLIQUE SPRAY.



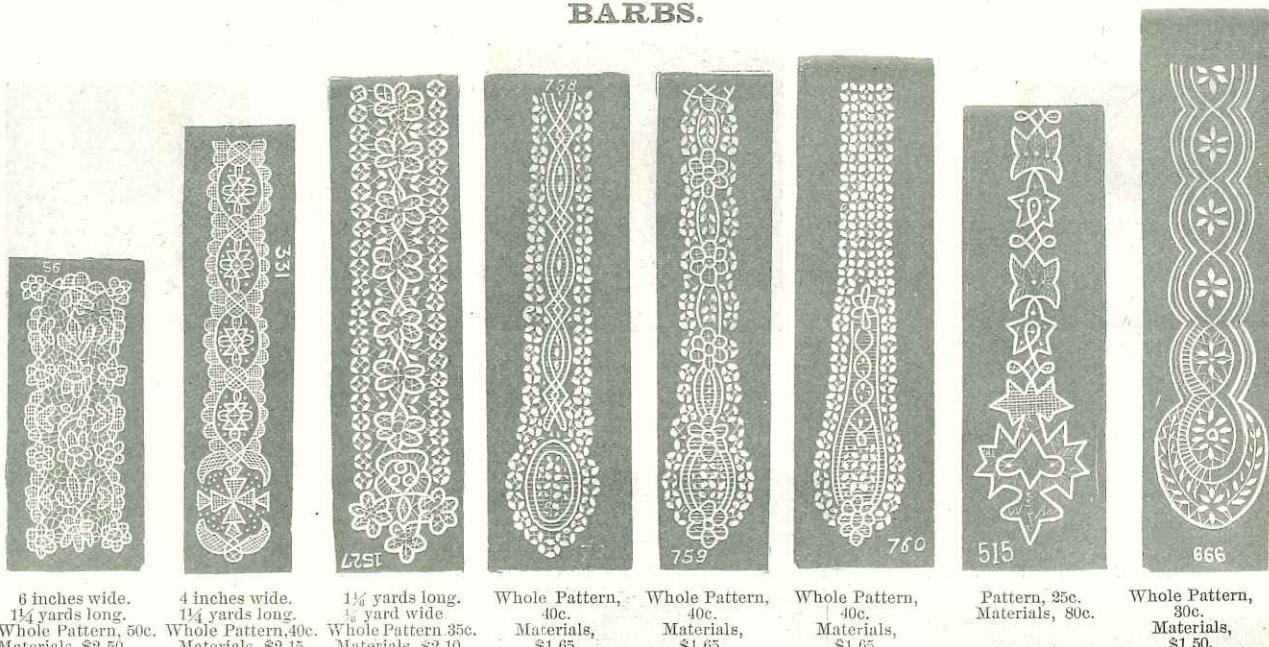
Pattern, 10c.  
Materials, 25c.

711 Broadway, New York, and 175 Clinton Street, Brooklyn.

# MME. GURNEY & CO.

10

## BARBS.



6 inches wide.  
1 $\frac{1}{4}$  yards long.  
Whole Pattern, 50c.  
Materials, \$2.50.

4 inches wide.  
1 $\frac{1}{4}$  yards long.  
Whole Pattern, 40c.  
Materials, \$2.15.

1 $\frac{1}{2}$  yards long.  
1 $\frac{1}{4}$  yard wide.  
Whole Pattern, 35c.  
Materials, \$2.10.

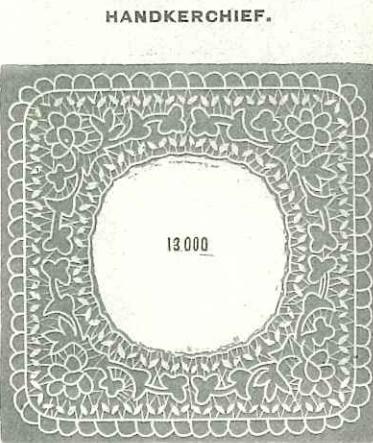
Whole Pattern,  
40c.  
Materials,  
\$1.65.

Whole Pattern,  
40c.  
Materials,  
\$1.65.

Whole Pattern,  
40c.  
Materials,  
\$1.65.

Pattern, 25c.  
Materials, 80c.  
Whole Pattern,  
30c.  
Materials,  
\$1.50.

## HANDKERCHIEF.



Pattern, 35c. Materials, \$2.00.

Pattern, 30c. Materials, \$1.75.

## BUTTERFLY.



Pattern, 40c.  
Materials, \$1.75.



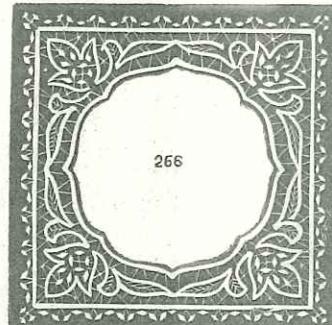
Whole Pattern, 50c.  
Materials, \$3.25.

## SCARF.



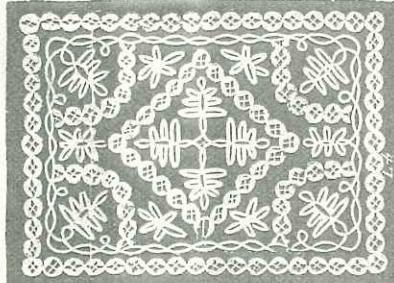
Pattern, 35c. Materials, \$2.00.

## HANDKERCHIEF.



Pattern, 25c. Materials, \$1.00.

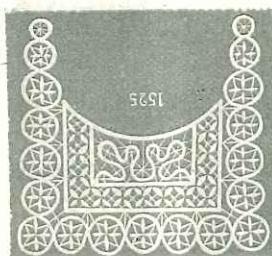
## TIDY.



Pattern, 35c. Materials, \$2.35.

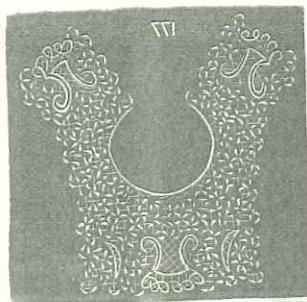
711 Broadway, New York, and 175 Clinton Street, Brooklyn.

## SAILOR COLLAR.



Pattern, 15c.  
Materials, 75c.

## SAILOR BIB.



Pattern, 35c.  
Materials, \$1.00.

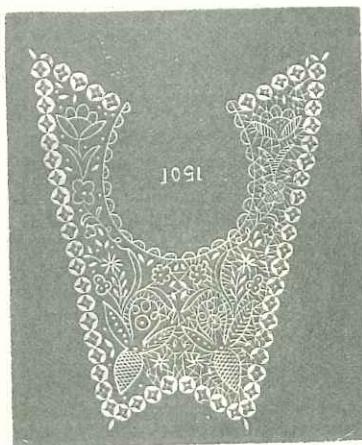
## SAILOR COLLAR.



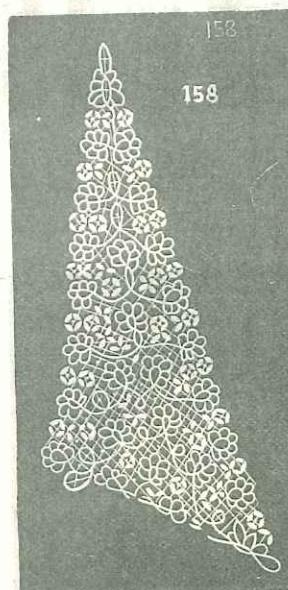
Pattern, 15c.  
Materials, 95c.

## LADY WASHINGTON.

## LADIES' BIB.

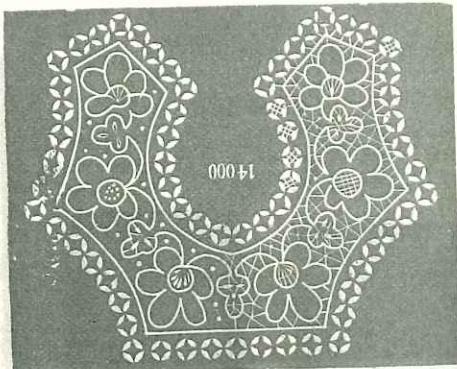


Pattern, 35c. Materials, \$1.25



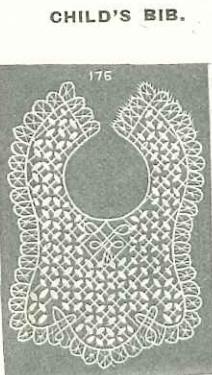
Whole Pattern, 75c. Materials, \$2.90.

## SAILOR COLLAR.

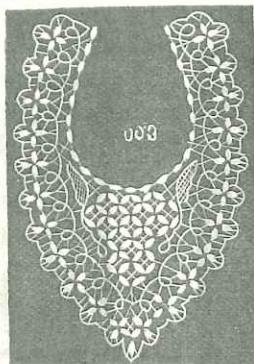


Pattern, 20c. Materials, \$1.44.

## CHILD'S BIB.



Pattern, 15c.  
Materials, \$1.05.



Pattern, 20c.  
Materials, 95c.

## INFANT'S BIB.



Pattern, 15c.  
Materials, \$1.05.

## SAILOR COLLAR.



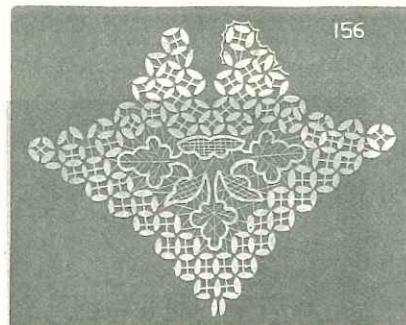
Pattern, 15c.  
Materials, 90c.

# MME. GURNEY & CO.

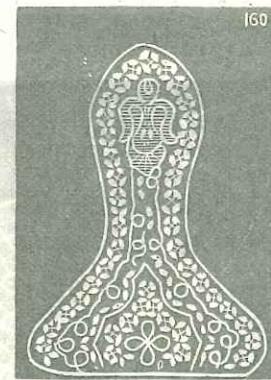
7

## HEAD-DRESS.

### HEAD-DRESS.



Pattern, 30c. Materials, \$1.70.



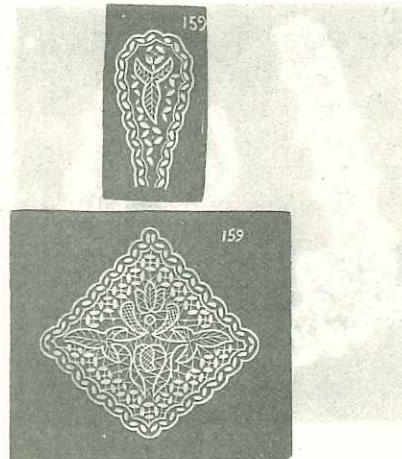
Pattern, 40c. Materials, \$1.50.



Pattern, 40c. Materials, \$1.75.

## LADIES' SACQUE, Various Sizes.

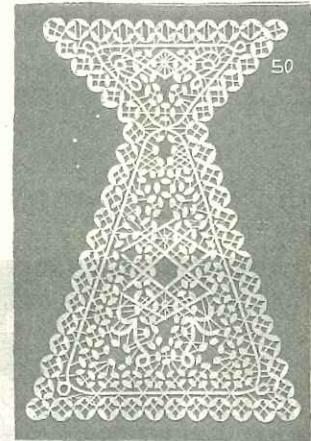
### HEAD-DRESS.



Pattern, 35c. Materials, \$1.80.

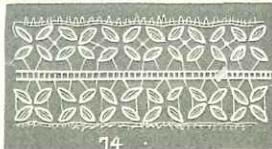


Pattern, \$3.00 (complete). Materials, \$12.50.



Pattern, \$1.00.  
Materials, \$2.50.

## LACE TO TRIM SAME.



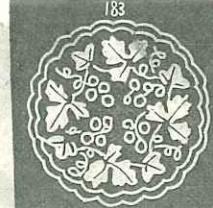
Pattern, 15c.  
Materials for one yard, \$1.00.

### CUSHION COVER, or Mat.



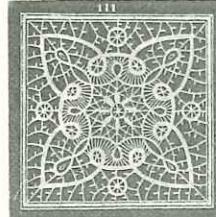
Pattern, 15c.  
Materials, 60c.

### MAT.

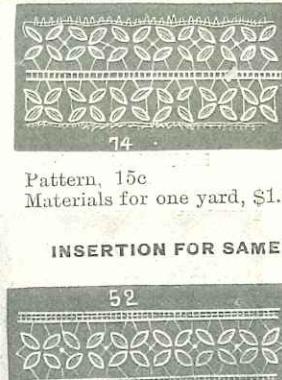


Pattern, 15c.  
Materials, 50c.

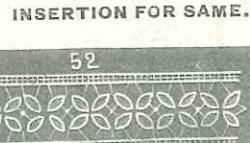
### MAT.



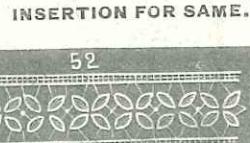
Pattern, 15c.  
Materials, 35c.



Pattern, 10c.  
Materials for one yard, 65c.



Pattern, 15c.  
Materials for one yard, \$1.00.



Pattern, 10c.

Materials for one yard, 65c.

711 Broadway, New York, and 175 Clinton Street, Brooklyn.

## TIDIES, TIE ENDS, Etc

## TIDY.

LARGE TIDY with Satin Ribbon Strip.

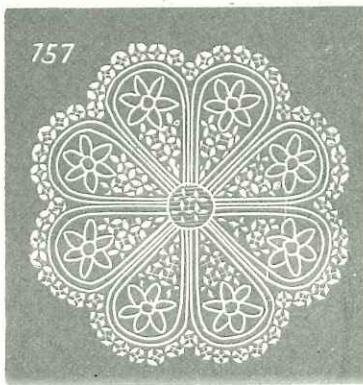


Whole Pattern, 50c. Materials, \$3.40.



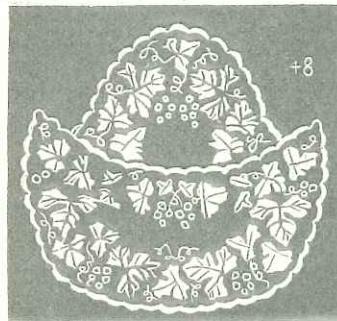
Pattern, 35c. Materials, \$1.35.

## ROUND TIDY.

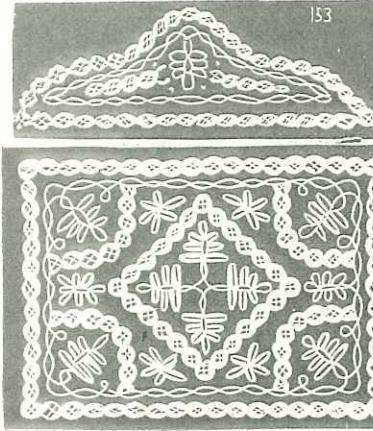


Pattern, 30c. Materials, \$1.80.

## SATCHET.

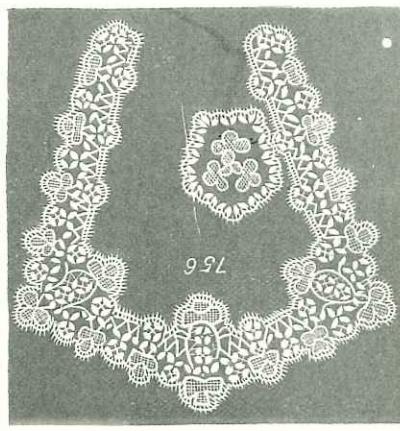


Pattern, 35c. Materials, \$1.75.



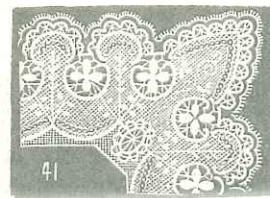
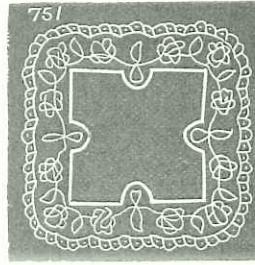
Pattern, 50c. Materials, \$3.12.

## APRON.

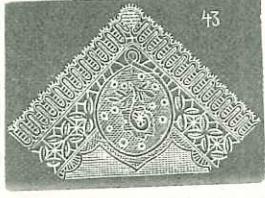


Pattern, 50c. Materials, \$1.75.

## HANDKERCHIEF.

Whole Hdckf. Point Applique 30c.  
Materials, \$2.00.Pattern, 30c.  
Materials, \$1.50.

## HANDKERCHIEF.

Whole Pattern, 20c. Materials, \$1.18.  
With real Flowers, \$2.25.Pattern, 10c.  
Materials, 20c.

## ONION SPRAY, Various.

711 Broadway, New York, and 175 Clinton Street, Brooklyn.

TIE ENDS, Etc.

TIE END.



Pattern, 10c.  
Materials for a pair, 50c.

TIE END.



Pattern, 12c.  
Materials for a pair, 50c.

TIE END.



Pattern, 10c.  
Materials, 50c.

TIE END.



Pattern, 15c.  
Materials for a pair, 50c.

TIE END.



Pattern, 10c.  
Materials, 60c.

TIE END.

TIE END.

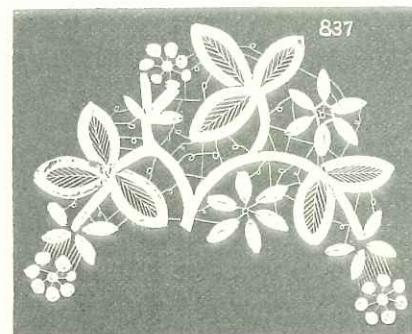


Pattern, 10c.  
Materials for a pair, 50c.

TIE END.

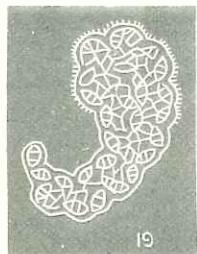


Pattern, 15c.  
Mat'l's for a pair, 60c.



Pattern 12c. Materials, 65c.

PINE.



Pattern, 10c.  
Materials, 16c



Pattern, 10c.  
Mat'l's for a pair, 60c.

TIE END.



Pattern, 10c.  
Materials for a pair, 45c.

TIE END.



Pattern, 10c.  
Materials, 75c.

TIE END.



Pattern, 10c.  
Materials for a pair, 40c.

TIE END.



Applique Pattern, 15c.  
Mat'l's for a pair, 80c.

TIE END.



Pattern, 15c.  
Materials for a pair, \$1.00.



Pattern, 10c.  
Mat'l's for pair, 35c.

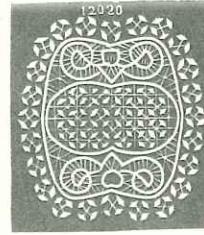
CUSHION COVER.

JABOT.



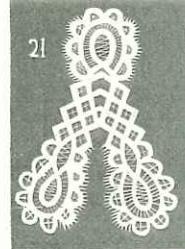
Pattern, 10c.  
Materials, 35.

JABOT.



Pattern, 15c.  
Materials, 75c.

JABOT.



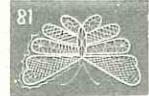
Pattern, 10c.  
Materials, 35c.

JABOT.



Pattern, 12c.  
Materials, 35c.

BUTTERFLIES.



Pattern, 5c.  
Materials, 20c.

## LACE.



Pattern, 10c.  
Materials for one yard, 50c.

## LACE.



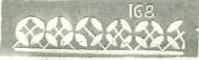
Patterns, 10c.  
Materials for yd., 50c.

## LACE.



Pattern, 10c.  
Materials for one yard, 45c.

## LACE.



Pattern, 10c.  
Materials for one yard, 30c.

## LACE.



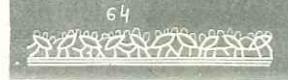
Pattern, 12c.  
Materials for yard, 75c.

## LACE



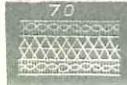
Pattern, 15c.  
Materials for one yard, 45c.

## LACE.



Pattern 10c.  
Materials for 1 yard, 40c.

## INSERTING.



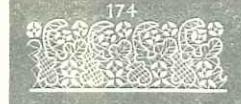
Pattern, 10c. 2 in. wide.  
Materials for one yd., 40c.

## LACE.



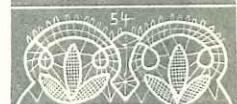
Pattern, 20c.  
Materials, \$1.35.

## LACE.



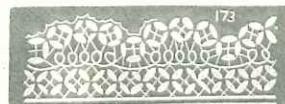
Pattern, 10c. Materials for one  
yard, 3½ inches wide, \$1.40.

## LACE.



Pattern, 15c.  
Materials for one yard, \$1.00.

## LACE.



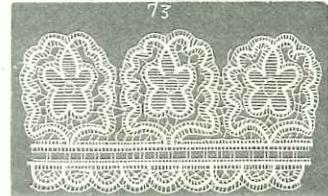
Lace for sleeves, Pattern, 12c.  
Materials for a pair, \$1.20.

## MEDIÆVAL LACE.



Pattern, 15c.  
Materials for one yard, \$1.75.

## LACE.



4 inches wide. Pattern, 15c.  
Materials for one yard, \$1.25.

## HONITON AND POINT FLOUNCE.



Pattern, 50c. 9 inches wide.  
Materials for one yard, \$3.12.

## LACE.



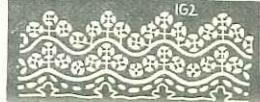
5 inches.  
Pattern, 20c. Mat'l's, \$1.70.

## LACE.



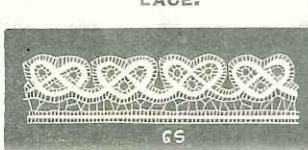
4 inches. Pattern, 15c.  
Materials for one yard, \$1.50.

## LACE FOR SLEEVES.



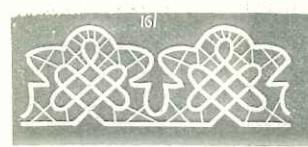
Pattern, 12c.  
Materials for one yard, \$1.20.

## LACE.



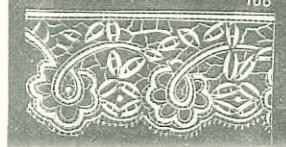
Pattern, 15c.  
Materials for one yard, 75c.

## MEDIÆVAL LACE.



Pattern, 15c.  
Material for one yard, 25c.

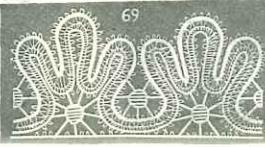
## LACE.



3 inches wide. Pattern, 15c.  
Materials for one yard, \$1.30.

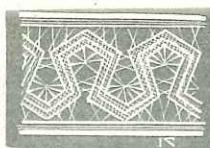
## LACE (RUSSIAN).

"Duchess of Edinburgh."



Pattern, 20c.  
Materials, 75.

MEDIEVAL INSERTING.



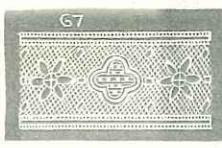
Pattern, 15c. 3 inches wide.  
Materials for one yard, 80c.

LACE APPLIQUE.



Pattern, 12c.  
Mat'l's for one yard, 75c.

LACE.



Pattern, 15c.  
Materials, 79c.

HANDKERCHIEF.



Whole Pattern, 30c.  
Materials, \$2.00.

CHILD'S CAP.



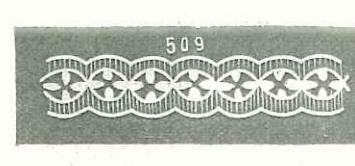
Pattern, 50c.  
Materials, \$1.10.

FAN COVER.



Pattern, 25c. Larger Size, 35c.  
Materials, \$1.25. Materials, \$1.75.

LACE INSERTING.



Pattern, 12c.  
Material for one yard, 90c.

LACE INSERTING.



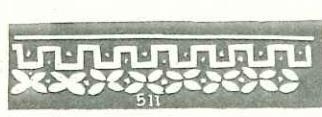
Materials for one yard, \$1.15.

TIDY, Trimmed with Lace.



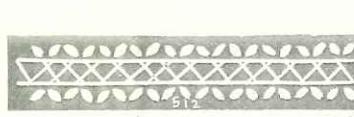
Pattern, 35c.  
Material, \$2.35.

LACE INSERTING.



Pattern, 12c.  
Material for one yard, \$1.00.

LACE INSERTING.

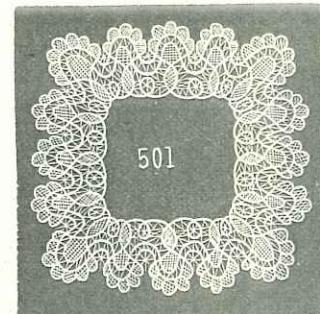


Pattern, 12c.  
Material for one yard, \$1.00.

POINT LACE HANDKERCHIEF.



Collar Pattern, 25c. Cuff Pattern, 25c.  
Materials, \$1.00. Material, \$1.00.

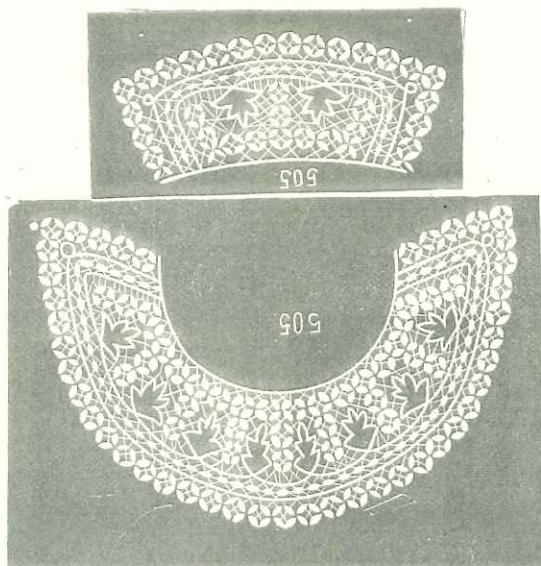


Pattern, 35c.  
Material, \$1.25.



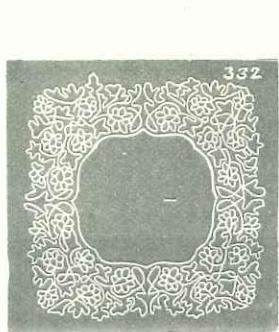
Pattern, 35c.  
Materials, \$1.50

## COLLAR AND CUFF.



Pattern of Collar, 30c. Material for Collar, \$1.25.  
Pattern of Cuff, 20c. Material for Cuff, \$1.30.

## HANDKERCHIEF.



Pattern, 25c.  
Materials, \$1.50.

## HANDKERCHIEF.



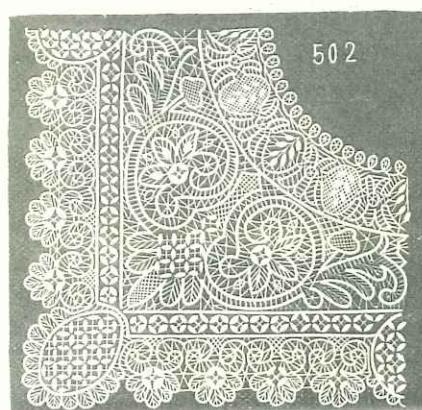
Pattern, 30c.  
Materials, \$1.40.

## BIB.



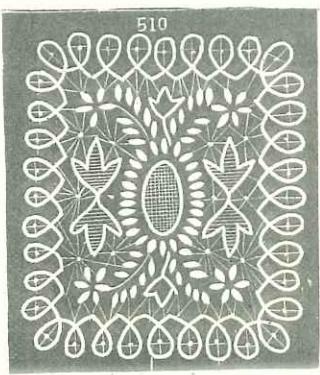
Pattern, 30c.  
Material, \$1.50.

## PILLOW SHAM.



Half Pattern, \$1.00. Material for pair, \$14.00.

## BOX COVER.

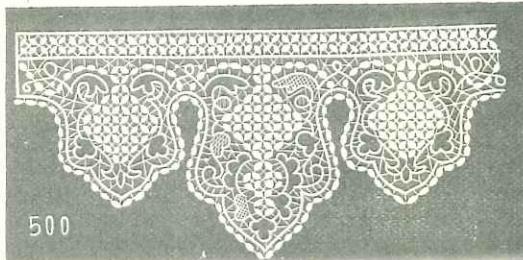


Pattern, 20c.  
Material, 75c.

## SHEET SHAMS TO MATCH.

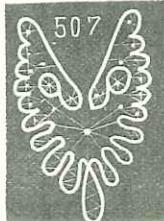
Whole Pattern, 75c. Material, \$4.50.

## LAMBREQUINS.



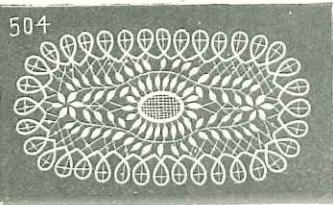
73 inches wide, 22 inches long.  
Pattern, 75c. Material, \$1.70.

## TIE END.



Pattern, 15c.  
Material for pair, 50c.

## BOX COVER.



Pattern, 15c.  
Material, 75c.

NOTE.--Patterns with work commenced will be charged 25, 50 and 75c. extra for.  
Positively No Patterns Exchanged after leaving our establishment.

Entered according  
to Act of Con-  
gress, in the year  
1877, by

MADAME GURNEY & CO.

in the Office of the  
Librarian of Con-  
gress, at Wash-  
ington, D. C.



# THE HANDBOOK OF POONAH PAINTING

OR

## HANDBOOK

OF

# POONAH PAINTING

ON

SATIN, SILK, CARD, PAPER, WOOD, VELVET, ETC.

CONTAINING DIRECTIONS FOR CUTTING AND VARNISHING FORMULAS,

WITH ILLUSTRATED DIAGRAMS.

Also Full Instructions to enable Ladies, whether they have a knowledge of Drawing  
or not, to

PAINT FLOWERS, FOLIAGE, ETC.

BY

MADAME GURNEY.

Price, 25 Cents.

PUBLISHED BY

MADAME GURNEY & CO.,

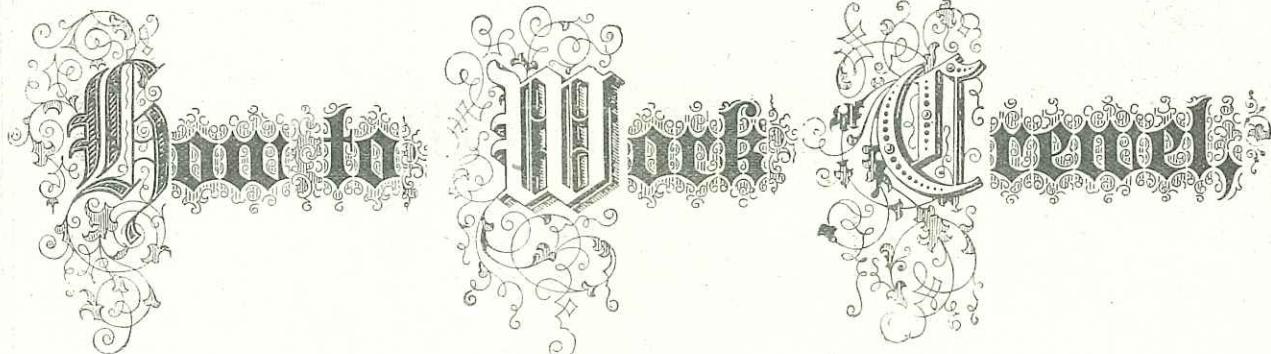
711 BROADWAY, and  
NEW YORK.

175 CLINTON ST.,  
BROOKLYN.

Entered according to Act of Congress, in the year 1876, by



in the Office of the Librarian of Congress, at Washington, D. C.



CONTAINING FULL INSTRUCTIONS FOR

## TRACING, WORKING, STRETCHING

AND

## WASHING CREWEL WORK.

ALSO,

### DIAGRAMS OF STITCHES,

AND

INFORMATION RESPECTING MATERIALS EMPLOYED IN THE WORK.

Price 25 Cents,

PUBLISHED BY

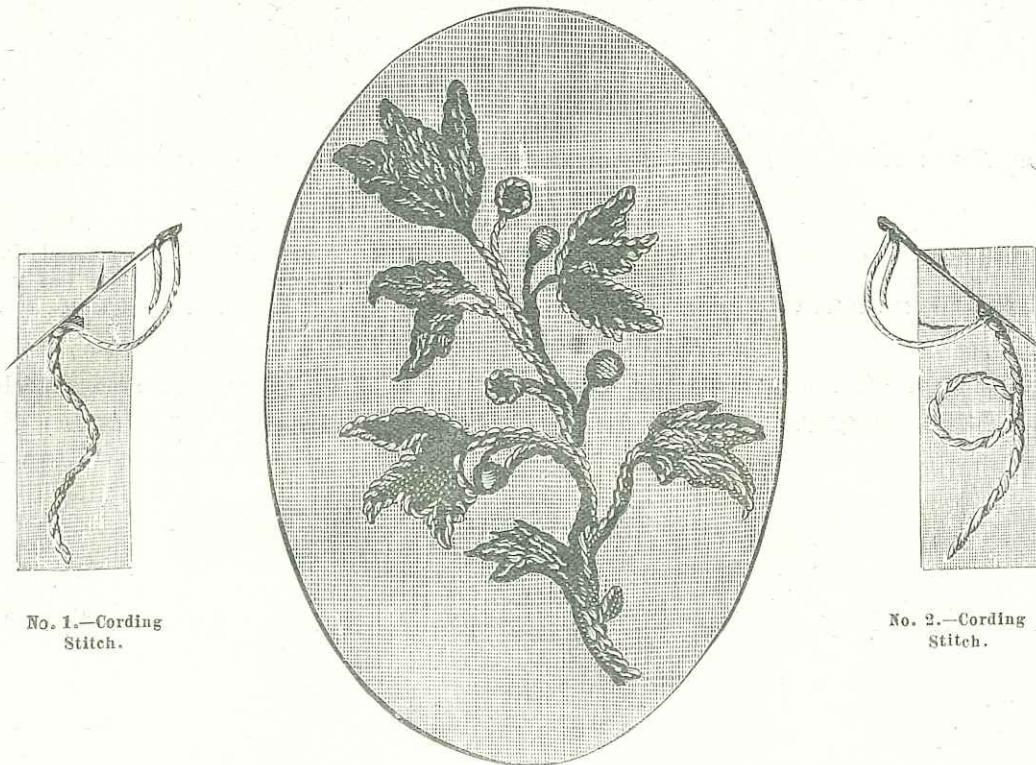
MADAME GURNEY & CO.,

711 BROADWAY,  
NEW YORK.

—and—

175 CLINTON STREET,  
BROOKLYN.

# CREWEL WORK



No. 1.—Cording  
Stitch.

No. 2.—Cording  
Stitch.

"Can you recommend a good book on CREWEL WORK?" has been a frequent question during several months past from our numerous correspondents. We therefore publish a little work entitled "HOW TO WORK CREWEL," which our readers will find gives all the necessary information.

Crewel Work is not at all difficult, and we cannot wonder at the favor it has already found in the eyes of all ladies possessing artistic taste, because from the pliant character of the stitches, almost everything that can be painted can be imitated—flowers, fruit, birds, animals, and even landscapes—while the articles of dress, and furniture which may be ornamented by its means are very numerous. Added to these recommendations there are others, some of which are that it may be worked at a very small cost; that it washes exceedingly well—that is, if care be taken to procure Crewel of a good quality; and as the washing materials which are used for the foundations are of a very durable make, we may say that a thing once done is done for a lifetime.

## DESIGNS FOR CREWEL WORK.

CAN BE SUPPLIED ALREADY STAMPED ON THE MATERIAL FOR WORKING AT THE FOLLOWING PRICES, VIZ.:

|          |             |                |              |   |          |
|----------|-------------|----------------|--------------|---|----------|
| COSEY'S  | \$ 75 each. | LAMBREQUINS    | \$1 00 each. | 5 inch BORDER   | 75 each. |
| BANNERS  | 1 00 "      | SLIPPERS       | 1 00 "       | 6 "   | \$1 00 " |
| D'OILY'S | 35 "        | ANTI MACASSARS | 1 25 "       | and a variety of other Patterns at<br>equally low prices. |          |

Designs with work commenced, \$1.00 extra.

Designs made to Order.

We supply the best English Imported Crewels in every variety of shade, warranted to stand color, and not wash out as the cheaper kinds do, in packets, for \$1.00, \$2.00 and \$3.00 each. Also from 20c per skein.

Very elaborate pieces of Crewel Work are better done in a frame; but for all ordinary purposes, such as chair-backs, d'oiliys, small table-covers, &c., it is best to work in the hand.



The Best and Cheapest Fashion Magazine in the United States.  
Published on the 15th of Every Month.

SUBSCRIPTION . . . \$4.50 PER ANNUM, POST FREE.

Including the extra Christmas Double Number and all the Fashion Plates and Supplements.

SAMPLE COPY, 35 CENTS.

Subscriptions to be sent to Mme. Gurney & Co., and all letters requiring an answer, a Stamp for the same must be enclosed.

N. B.—CANADIAN POSTAGE STAMPS NOT TAKEN AS CASH.



In Every Variety of style and Design, and Materials of the finest quality at lowest rates.

### *MONEY ORDERS*

*To be made payable at General Post Office, New York, and all Drafts sent also to be made payable at New York.*

Again please notice that to prevent any mistake in the transmission of Goods, Mme. Gurney & Co. respectfully request that in sending orders, the NAME of the PARTY, CITY, COUNTY, and STATE, be legibly written, when the Goods will be forwarded by Express or through the Pos' Office, free of carriage, according to value of order sent.

Ladies who may wish their own Designs made,

And who will forward us a rough Sketch of the same (no matter how badly drawn), can have a Pattern of such design at a trifling cost.

# Ecclesiastical Designs,

For Surplices and Pulpit Decorations, in Great Variety.

DESIGNS MADE TO ORDER.

Post Office Box 3527.

This preservation photocopy was made  
at BookLab, Inc. in compliance with copyright law.  
The paper meets the requirements of ANSI/NISO  
Z39.48-1992 (Permanence of Paper)



Austin 1997



3 0402 00112 6715

